BE THE CHANGE! BE A SPONSOR!
TOGETHER WE CAN CHANGE HOW THE WORLD SEES DIFFERENCE

Partner with Positive Exposure, and through your sponsorship, you will have access to innovative materials, presentations, and workshops that celebrate and embrace the beauty of human diversity. The Positive Exposure Team will develop unique materials for your company’s individualized mission and needs.
BEAUTY AND HUMANITY ARE AT THE CORE OF ALL POSITIVE EXPOSURE INITIATIVES

Positive Exposure lectures, workshops, photoshoots, exhibitions, films, and programs have been hosted by many top universities, corporations, and medical communities globally.

AN ENORMOUS THANK YOU TO OUR PAST SPONSORS AND CHAMPIONS FOR CHANGE:

Positive Exposure has celebrated the beauty of human diversity for more than 25 years.

**OUR MISSION**

Positive Exposure promotes a more equitable, compassionate world for individuals and communities at risk of stigma and exclusion through photography, film, community storytelling, education, and advocacy.
OUR STORY

Positive Exposure originated from one chance encounter — and one groundbreaking idea.

Rick Guidotti, an award-winning photographer, worked in NYC, Milan, Paris, and London for a variety of high-profile clients, including Yves St Laurent, Revlon, and L’Oréal. His photography credits spanned household publications like GQ, ELLE, and Harper’s Bazaar. Yet, he worked within the industry’s restrictive conventions. He was always told who was beautiful!

Rick founded Positive Exposure after a chance encounter in 1997 with a young lady living with albinism at a bus stop in New York City. As an artist, Rick was taken by her extraordinary beauty. In a quest for a better understanding of albinism, Rick sought out medical textbooks, where he was affronted by the dehumanizing images depicting disease, lacking all humanity. This experience forced Rick to turn his lens from the more traditional ideas of beauty to the beauty and richness of human diversity. In June 1998, Positive Exposure was launched in a LIFE Magazine cover story entitled “Redefining Beauty.”

Today, Positive Exposure partners with hundreds of nonprofits, hospital systems, advocacy groups, and educational institutions, creating educational resources and programming to reconstruct societal attitudes toward individuals and communities at risk of stigma and exclusion.

Positive Exposure’s work has been profiled in regional, national, and international media outlets for contributions to human rights, mental health, medicine, and education. It is also the subject of the 2015 acclaimed documentary On Beauty.
OUR PROGRAMS

FRAME
FRAME is a web-based film library of short documentaries that offer a more humanized understanding of medical conditions and critical health topics. FRAME is a valuable resource for healthcare providers in training, clinicians, families, and communities.

PEARLS
PEARLS is a blog platform where individuals from around the world share their stories and allow audiences to experience life from their unique perspectives. The Ambassadors offer us reimagined ways to empathize, understand, and look beyond difference.

textbook BEAUTY
Vibrant and life-affirming photographs are offered to healthcare providers in training and faculty to utilize as an alternative to the grim, dehumanizing images often found in medical education.

THE POSITIVE EXPOSURE GALLERY
The gallery, located on NYC’s Museum Mile in East Harlem, is a central hub that showcases visual, performing, multisensory, and literary artists and provides educational, cultural, and student internships, advocacy training, and artist-in-residency programming.
OUR PROGRAMS

LECTURES, KEYNOTES, AND WORKSHOPS
Positive Exposure provides lectures, keynotes, grand rounds, and workshops to hospital systems, medical and dental schools, educational institutions, advocacy groups, corporations, and conferences internationally.

PHOTOGRAPHY AND FILM SHOOTS
Positive Exposure empowers individuals and families to embrace their distinctive strengths and beauty through photography, film, and storytelling.

EXHIBITIONS, NEAR AND FAR
Positive Exposure’s work is featured in galleries, museums, hospitals, civic centers, and public spaces worldwide.

CUSTOMIZED PROGRAMMING
Positive Exposure welcomes opportunities to develop new partnerships and customized programs, including photography, film, and educational initiatives.
AWARDS
A SAMPLE OF SOME NOTEWORTHY AWARDS RECEIVED OVER THE YEARS

AHRC NYC Humanitarian of the Year Award
AMERICAN SOCIETY OF HUMAN GENETICS Advocacy Award
HARVARD FOUNDATION Humanitarian Award
EURODIS, RARE DISEASES EUROPE Media Award
AMERICAN CLEFT PALATE CRANIOFACIAL ASSOCIATION Community Leadership Award
GOLISANO FOUNDATION Move to Include Award
MARFAN FOUNDATION The Heart of the Matter Award
GENETIC ALLIANCE Art of Reporting Award
IN THE NEWS

ARTS IN THE CITY VIEW

FOUNDER RICK GUIDOTTI HAS DELIVERED TED X TALKS IN NYC, PHOENIX AND PHILADELPHIA.

NBC NEWS WITH DR. NANCY SNYDERMAN VIEW

ON BEAUTY: KARTEMQUIN FILMS VIEW

PIX 11: POSITIVE EXPOSURE GALLERY IN EAST HARLEM VIEW
THANK YOU FOR YOUR CONSIDERATION

Please contact Rosina Rucci at 212-420-1931
Rosina@PositiveExposure.org
WWW.POSITIVEEXPOSURE.ORG
INSTAGRAM: @POSITIVEEXPOSURE