Selected Positive Exposure Programming made possible with the generous support of the New York State Council on the Arts

2022-present
2022
* SAQM exhibition, Prayers in a Thread, a collection of quilts memorializing the last words of George Floyd, designed to inspire anti-racist conversations & actions.
* Threads That Unite Us, a Celebration of Textile Awareness, invited visitors to see and touch work by diverse artists.
* "Thank You For The Music," a one-woman cabaret show with Marleena Barber telling the story of her life growing up legally blind and how music played a vital role in her journey of self-acceptance.
* A screening of the "The Oscar Show!" with Oscar Segal, an autistic man.
* Auditions, rehearsals, & performances of "Triggerman" by Identity Crisis Theater Ensemble, featuring the work of minority playwrights.
* Book launch of My Phone Lies to Me: Fake News Poetry Workshops as Radical Digital Media Literacy with poetry readings by Poets of Course & other NY poets.
* Two films featuring disabled and non-disabled artists: Bound by a Thread and 5 Poems.

2023:
* Poets, Of Course, and Outside Voices Theater Company in Residence.
* Program Associate Employment Initiative for individuals with I/DD and Autism.
* "Vascular Birthmark Portrait Show: Portraits of beautiful vascular birthmarks on gorgeous faces and bodies" by Celina Leroy, who has a vascular birthmark. Portrait Painting Workshop with Celina Leroy.
* Drama Therapy Workshop was co-facilitated by Patricia Contreras, who has a vascular birthmark & Celina Leroy.
* The Many Faces of Neurofibromatosis by Rachel Mindrup, Exhibition & Workshop.
* "The Ketrina Story: Breaking Those Glass Ceilings" (Special Education to College) book launch with a screening of the documentary "In My Own Voice" & discussion with the author Ketrina Hazel.
* In partnership with the New Yorker Magazine, a screening of the award-winning documentary short Holding Moses, followed by a conversation with the filmmakers about caregiving, the journey of ableism, & LGBTQ+ families.
* Art Workshops in the Gallery: Family Crests with Christian Dianna; Framing with Deborah Dawson.
* Story as Medicine: a multimedia photography exhibit by Living in the Light with workshops focused on themes of anti-ableism, experiences of disease & disability, explorations of movement in body, and dance, as well as a primer in the study of narrative medicine led by alums of Columbia's School of Narrative Medicine.
* Hispanic Heritage Day Celebration at the intersection of disability.
* The Prismatic Lens of Lizzie Tian exhibition and workshop. "Lizzie's autism has a profound imprint on her artwork, which reflects Lizzie's way of seeing, processing, and engaging with her immediate environment."
* Fulbright students & Heidi Latisky Dance
* The Oscar Show: My Independent Life, An original film by Oscar Segal. Screening & discussion.
* FRAME (Faces Redefining the Art of Medical Education) film and photography shoots with the NY Common Pantry, Sickle Cell, First Responders, and Adults with I/DD & Autism.

2024:
* Poets, Of Course and Outside Voices Theater Company is in Residence.
* Program Associate Employment Initiative for individuals with Intellectual & Developmental Disabilities/Autism.
* "Peter Sonenshein: Visions from Behind the Curtain" in collaboration with the Familial Dysautonomia (FD) Foundation. Peter has lived his entire life with FD, which uniquely expresses his work. Painting and drawing help Peter to deal with the uncertainty and anxiety caused by FD.
* Celebrate Rare Disease Day with the Wilhelm Foundation's Undiagnosed Initiative, featuring portraits by NYC-based photographer Rick Guidotti from Australia, India, Mali, the Netherlands, South Korea, Sweden, and the U.S.
* Henry & Juanita: Film, Photography, Memory. Multimedia Exhibition: The Memoir - an adaptation of the life and story of Henry Szczepanski, a disabled man who lives in Coler Hospital on Roosevelt Island (Open Rehearsals and Performance). Q and A with Henry, the director, and the actors.
* Film Sneak Preview of "Please Hold," a Video by Alexandra Juasz, 2024. This experimental documentary asks how AIDS and AIDS activism have changed since the dawn of this ongoing pandemic.
* Medley: Narratives of Healing Exhibition by visual and musical artists who are medical students and doctors at Icahn School of Medicine at Mount Sinai.
* Poets & Oracles: A Poetry Reading by Poets, Of Course (A fabulously neurodiverse Poetry Collective and Project of the Job Path Community Connection Program).
* Art Heals by artist James E. George, MD, JD - a highly accomplished doctor and lawyer who experienced a brain and spinal cord injury after a fall in his home, resulting in a coma and quadriplegia.
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Positive Exposure Presents

MY PHONE LIES TO ME
Fake News Poetry Workshops
As Radical Digital Media Literacy
Given the Fact of Fake News
ALEXANDRA JUHASZ, Editor

Monday, December 5, 6-8pm

In partnership with
NYU cmch and NYU Center for Disability Studies
Two films featuring disabled and non-disabled artists: Bound By A Thread and Five Poems.

Click to watch Bound By A Thread
Two films featuring disabled and non-disabled artists: *Bound By A Thread* and *Five Poems*.

We are about advocacy, empowerment, out-of-the-box-thinking and disability pride. We chose our name because we believe that VOICES from the OUTSIDE deserve to be heard. We believe in access. We will not use our quiet, inside voices to get your attention.

Click to watch *Five Poems*
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What are you most proud of?

Starting this job at Positive Exposure.

And finishing my job at INCLUDEnyc. I was the Program Assistant, sitting at the front desk, but after seven years there I was ready to move onto something new.

What do you find challenging?

Getting up in the morning because I am still tired. Sometimes I like to go out at night.

I find it hard not to give people hugs.

It is also challenging not to live on my own. Right now I'm working on finding an apartment.
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